Ideas on how to use Personal Capture

You can choose a variety of recording options depending on your context. For example if you are a student creating a screencast elaborating on a mathematical concept you may want to choose Screencast + Audio. If you are a tutor responding to many student queries on the same subject you may want to clarify this simply by talking to camera and using Video Only.

You can navigate to the various options by using the left and right arrows. More information about each option can be found below.

**Slideshow + Audio**
Record your audio narration as you work through a presentation without the distraction of video being included.

**Scenario:** Lecturers present a concept before a teaching session as a flipped learning activity. Students present a summary or outline of their research to share with peers.

**Screencast + Audio**
Record a process such as how to use a specific software platform or provide audio feedback. This option is commonly used for creating how-to guides and recording your mouse movements on the screen. Use this option if you are not simply narrating over a presentation.

**Scenario:** Staff describe the process of how to find research articles online or how to navigate course material in Minerva. Staff can provide audio feedback to students and annotate over their work at the same time offering more personalised feedback.

**Audio Only**
Record audio only using a microphone (without recording your desktop or webcam). This is
particularly useful to create a series of bite-sized podcasts.

**Scenario:** Lecturers create a series of podcasts to support teaching. Guest speakers can be interviewed to offer insights into a topic. Students reflect on their studies, research or life at Leeds and offer advice to peers. Audio Only is a useful option offering a degree of anonymity if students do not want to use Video although be mindful that students can still be identified by their voice.

**Screencast + Video**
Record your mouse movements on screen and include a video of yourself or an activity at the same time.

**Scenario:** Use this option to bring in an element of personalisation where it benefits the listener to see you on camera or you are videoing an action or object; for example, you are showcasing an online animation or interactive webpage and you also want to show a real-life example of an object such as lab equipment.

**Video Only**
Record just a video of yourself via a webcam. This is a very personal and informal way of relaying information to your audience and is an alternative and more inclusive option for some students.

**Scenario:** Lectures can clarify a concept or process based on student enquiries on the same topic; for example many students may have the same query about an assignment brief. A short video of yourself can reassure students who need extra support and this saves time for the lecturer. Students can reflect on their studies or research by posting a series of talking heads or Vlogs which can be shared privately with tutors or more widely to evidence digital fluency to potential employers.

The IT website provides some video illustrations of how academics and students are using the tool.